

Beech Spring (middle string)

traditional

The musical score is arranged in four systems, each containing a Dulcimer (Dul.) and Soprano (S) part. The Dulcimer part is written on a six-line staff with fret numbers (0-5) and chord diagrams. The Soprano part is written on a five-line staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 13 measures.

System 1:
Dulcimer: Chord diagrams for D, G, G, and A7. Fret numbers: 3 3 4 3 | 5 5 4 3 1 | 3 3 1 0 | 1 3 3.
Soprano: Melody starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3.

System 2:
Dulcimer: Chord diagrams for D, G, D, and A7. Fret numbers: 3 3 4 3 | 5 5 4 3 1 | 3 3 1 0 | 1 3 3.
Soprano: Melody continues from G3, moving up to A3, B3, C4, D4, E4, F#4, G4, then a triplet of G4, A4, B4.

System 3:
Dulcimer: Chord diagrams for D, G, D, and G. Fret numbers: 0 2 4 4 | 5 4 2 0 | 5 4 2 0 | 2 1 0 1.
Soprano: Melody continues from B4, moving down to A4, G4, F#4, E4, D4, C4, B3, A3, G3.

System 4:
Dulcimer: Chord diagrams for G, D, G, D, and A7. Fret numbers: 5 4 2 0 | 2 2 1 0 1 | 3 3 1 0 | 1 3 3.
Soprano: Melody continues from G3, moving up to A3, B3, C4, D4, E4, F#4, G4, then a triplet of G4, A4, B4.